

## **JANNA AVNER - CURRICULAR VITAE + EXHIBITION HISTORY**

[Jra3421@gmail.com](mailto:Jra3421@gmail.com) | [www.jannaavner.com](http://www.jannaavner.com)

### **SOLO**

Solo Exhibition, Shed Gallery, California State University Northridge, May 2023

### **GROUP**

#### **2024**

*As Above, So Below*. Gerald Peters Contemporary, Santa Fe, June 28 – Aug 31

*In Media Res Expanded*, curated by Kate Parsons and Janna Avner, Torrance Art Museum x Supercollider Gallery, September

#### **2023**

*Red Coral Stories*. Reimagining Classical Pasts for Native Futures, curated by Kendal Lovely, M.A. (Dine) Virtual Exhibition: <https://www.redcoralstories.com/>

*Aftereffects*, NOT REAL ART, curated by Kirsten Bengtson-Lykoudis, Oct

*In Media Res, Femmebit x Feral File*. Aug 17 – 24 (NFT exhibition on Feral File's platform)

*No Song Unsung*, Brea Gallery x Supercollider Gallery, July 22 – Sept 15

*Ability First Charity Event*, Kazanjian Jewels, Beverly Hills, Jun 22

Eric and Barbara Dobkin Native Artist Fellow [Lecture](#) and studio visit, Indian Arts Research Center, School for Advanced Research, May 18

#### **2022**

Chautauqua Visual Art Residency Exhibition, Jul 1-Jul 20

Thesis Exhibition, California State University Northridge

*Sending Love*: Ukraine Charity Group Show, Keystone Gallery, April, curated by Elena Soterakis

#### **2021**

*Happy House*, California State University Northridge Sculpture Club, May

*Atmospheres Deep*, San Louis Obispo Museum of Art: a multimedia group exhibition presented by *SUPERCOLLIDER*. This curation examines coastal regions above and below the ocean's surface to emulate these atmospheres and uncover human impact on the ocean—a vast region of multi-species cohabitation. Feb 5 - Mar 28

University of Alaska Juried student art exhibition. Juror: Tamara Wilson. Apr 14 – 30

*BORDERLINE*, Angels Gate Cultural Center, Group Exhibition, San Pedro, CA, Jan

*DEEP FAKE*, SUPERCOLLIDER Gallery. Nov 15 - Jan 5

Projecting Possibilities, Culver City Art Fund and Helms District Bakery, Jan 15 - Jan 22

#### **2020**

Brave New World, Hive Gallery, Sept

HIGH-BEAMS is a drive-through, outdoor art exhibition staged on the rooftop of 401 E. 12th St. Parking Garage, adjacent to the Bendix Building on Saturday, Sept 5, 8pm - 11pm

CV: Janna Avner, Sept. 2023

Drive-In to Erase MS: Charity Auction, Sept 4, <https://www.driveintoerasems.org/>

Artist Panel and Exhibition at [Ars Electronica](#), UCLA's Botanical Gardens: Panel presenting food salvage prototypes and the exhibition presents paintings and jpgs installed and incorporated into the *Unearthed* video art piece screening at 1 pm, presented by *SUPERCOLLIDER*, Sept 13

*Phenomenology of Hope*. Digital Exhibition curated by Eli Joteva, Kio Griffith, and Khang Bao Nguyen, Jul

[Quarantine Gallery](#): #masshysteria group exhibition, Mar 2020

Virtual Group Exhibition MacRostie Art Center, Together Apart: May 1 – 30

Virtual Group Exhibition Artworks Trenton, Quarantine in Isolation: May 1 – 31

The Torrance Art Museum, A group show of collaborating galleries, exhibiting the works abroad, including emerging Korean Artists and those based in Los Angeles. Apr 2020 - postponed (COVID-19)

[Other Places Art Fair](#), Lawn Ornament In My Front Yard, Curated by Maiden.LA, Mar 14 - 15 - cancelled (COVID-19)

Spring/Break Art Show Los Angeles, The ROW DTLA, Booth 14, Feb 14 - 16

A Message To Space, a multimedia group exhibition at *SUPERCOLLIDER* Gallery. Inglewood, CA. Jan 18 - Mar 8

## 2019

*SUPERCOLLIDER* Satellite Curation at Matsudo International Science + Art Festival, Nov 16

*Locating Form in Virtual Spaces*: a group exhibition at the *SUPERCOLLIDER*, May 11 - Jul 8

[The Other Art Fair Los Angeles](#): FEMMEBIT X VR - presents virtual reality works, digital prints, and paintings exploring simulated worlds, Mar 28 - 31

*Invisible Structures: the Artworks of Janna Avner & Richelle Gribble* at Franco Moragrega Gallery, Jan 19 - Mar 1

## 2018

Robot Love, Hive Gallery: featuring creations by roboticists and arts inspired by robots. Dec 8 - Dec 28

*Unicef USA, Nextgen Art Party*, Feb 24, group exhibition with Paddle8

## 2017

Art Show and Charity: N. Roxbury Drive. Beverly Hills, Los Angeles. Jul 23, 2-5 pm

Panel Speaker: *Ivy: Los Angeles Art Scene* at Heritage Auction House, Beverly Hills, Apr

*Artist Talk*: Cecconi's West Hollywood, Apr 18

*Private Viewings*, Heritage Wines, Beverly Hills, Nov - Dec 2016 - 2018

## 2016

[Cicada Screen](#), Video Screening, The Java Project Gallery. Brooklyn, New York, Mar 10

*Noise Video Screening*. Cicada Video Screening in ETTA Studio in collaboration with House of Collections. Seoul, Korea, Jan 9

## 2015

*The Landscape Changes 30 Times*. Yale School of Art Alumni and Faculty show. NOT ART Gallery (formerly known as Anahita Gallery). Tehran, Iran, Oct

## 2014

CV: Janna Avner, Sept. 2023

*Love: Lost and Found.* Brooklyn Fireproof. Brooklyn: Feb 26 – Mar 26

## 2012

[un]familiar: Grin City Collective's Art Residency. Grinnell Gallery, Iowa, Jul

*Art to Die For: A Collection of Artwork.* Morse Gallery, Yale University, May

*Spring Duo show,* The Allen and Leah Rabinowitz Gallery, The Joseph Slifka Center for Jewish Life, New Haven, CT. May

*Senior Thesis Show.* Yale University: Apr 21 – Jun 31

## COLLECTIONS

Indian Arts Research Center, School for Advanced Research, 2023

## RECOGNITION / GRANTS

2023 Eric and Barbara Dobkin Native Artist Fellow, Indian Arts Research Center, School for Advanced Research

Cal State University Northridge Art Selection Committee student representative 2021

Doyon Alaska Native Foundation Scholarship 2021

Culver City Art Fund 2021

Helms Bakery District Projecting Possibilities Artist Grant 2021

LA Forward, Artist Grant Program Recipient, October 2020

CultureHub LA Refest: Artist and Curator round table discussion, May 27, 6 pm PDT 2020

Guest artist for MacRostie Art Center's monthly Artist Talk series, May 20 2020 from 6-7 pm CST

2020 CultureHubLA Climate Chamber Hackathon co-winner: The Rescue Cookbook: How to salvage food to support local communities and food shortages. Created by Maru Garcia, Sharona Florsheim, Janna Avner

CLIMATE CHAMBER (CC) is a mini & virtual hackathon convening artists, scientists, technologists, designers and other creatives to ignite new collaborative projects that address climate through technology and art

Lecturer at CB-1 Guest Gallery in Los Angeles on the contemporary art market and colorist painting, February 2016: The Yale Club of LA

Lecturer for symposium, David Joselit's "Women Make Modern." Yale University, spring

2012 Paul K. and Evalyn Elizabeth Cook Richter Summer Fellow

2012 Doyon Alaska Native Foundation Scholarship

2012 Sudler Fund Recipient

## RESIDENCIES

2023 Eric and Barbara Dobkin Native Artist Fellow, Indian Arts Research Center, School for Advanced Research  
CV: Janna Avner, Sept. 2023

Chautauqua Visual Art Residency, June 25 – Aug 12, 2022

Torrance Art Museum, FORUM 2020

Grin City Collective Residency, Grinnell, Iowa July 2012

## CURATIONS / PROJECTS

[COFOUNDER OF FEMMEBIT FESTIVAL LA](#) 2019 Exhibitions include, Navel.LA, Spring/Break Art Fair, The Yoko Ono Tribute at the Walt Disney Concert Hall: *BreatheWatchListenTouch*, The Other Art Fair, LA Metaphysical Library, Dub Lab Creative Cultivation Salon and Fundraiser, The Standard LA.

[Femmebit](#), A new media platform dedicated to womxn in the Los Angeles arts: this will be a comprehensive survey of what's happening "on the ground" after turning over every stone. Cofounded by Janna Avner and Kate Parsons

Guest Speaker, The School of the New York Times, Unlocking the Future: Emerging Technologies, taught by Sameer Gupta, Jul 1, 2019

[Vibrant Matter: Artworks Refiguring Form](#) (Aug 1 - 31 2018): Co-curator and exhibitor of the 50+ artist exhibition at Supercollider Art in the Beacon Arts Building in Inglewood, CA. Vibrant Matter was selected for [Maiden LA](#), featured in Curate.LA, listed in [Art and Cake](#) and reviewed by [Artillery Magazine](#)

## PRESS

*LA Weekly*, [Poetic Intelligence](#), Shana Nys Dambrot, Aug 9 2023

*FLAUNT Magazine*, [In Medias Res: Redefining Art in the Age of Technology](#), Sophia Ziman, Aug 10 2023

*Right Click Save*, [Femmebit and the New California, Feral File's new exhibition celebrates a collective of digital artists upending Hollywood fantasy](#), Aug 18 2023

*School for Advanced Research*, [Native American Artist Fellows](#), Olivia Amaya Ortiz, Sept 1, 2022

*LA Weekly*, [Meet the Women Taking Art from the Gallery to Cyberspace to the Moon](#), Shana Nys Dambrot, Jun 26, 2020

*ARTFORUM*, [Art Central In Hong Kong Cancels and More](#), Feb 7 2020.

*Art and Cake*, Interview: [Femmebit 2019: Realizing the Future for Women in Art and New Technology](#). Jul 21, 2019

*Hyperallergic*, [A Festival of Innovative Tech Art from 75-Plus Women Artists in Los Angeles](#), May 29, 2019

*Yale News*, [Alumnae Look to Change the Digital Conversation](#). May 30, 2019

*CANVAS*, [Los Angeles: FEMMEBIT's Multimedia Virtual Reality](#). a blog by Saatchi Art, Apr8, 2019

*ArtNet*, [Iridescent Rainbows and Virtual Reality Skies: Spring/Break Art Fair Debuts in L.A.](#) Feb16, 2019

*VICE*, [The Creator's Project: LA Highlights Women's Innovations in Digital Media Arts](#)

*VR Scout*, [Celebrating LA Women Working in VR and New Media](#)

*AQNB*, [Double Vision](#)

*Prosthetic Knowledge*, [FEMMEBIT](#)

## WRITINGS

Avner's article "[Selfless Devotion](#)," was quoted in *the Paris Review*, *the New York Times* by Amanda Hess, acknowledged in *INDIE Magazine*, *Lit Hub*, *The Society Pages*, *QI Magazine*, a PhD dissertation and is translated into multiple languages. It also acquired press as the founder of LiisBeth: a feminist business magazine, Vicki Saunders, championed the piece and sent it to their readership: "Believe me; it's worth the time to read."

Janna Avner's article is now in the book anthology: [What Future: The Best Ideas to Reinvent, Reanimate and Reclaim Our Future](#), considered by *Smithsonian Magazine* as one of "the best science books of the year."

This best-of-the-year anthology was published fall 2017 by Unnamed Press and includes contributing writers from the *New Yorker*, *the Atlantic*, *the New York Times*, *Wired*, and *Pacific Standard*. "What Future is an important contribution, encouraging dialogue and discussion that can help us begin to come to terms with what, in many way, is a troubling future, but one that we must nevertheless seek to influence." [Info](#).

[Danial Nord, Solo Exhibition](#), Torrance Art Museum. *Artillery Magazine*, Nov 6, 2018

[1301PE: Kerry Tribe](#). *Artillery Magazine*, April 3, 2018

[How Dirty New Media Informed The First Virtual Art Galleries](#). *Art Practical*. February 27, 2018

[I am no bird](#). *Artillery Magazine*, February 23, 2018

[The Rediscovered Art of Gil Cuatrecasas](#). *Riot Material*, January 18, 2018

[Temporal Feminisms; Feminist Temporalities; Philosophers and Empaths](#), May 24, 2017

An S.O.S. to the World: Join the A.I. Gang! A Thought Experiment on the Social Implications of A.I. *Lookie-Lookie*, Quarterly Web Journal. July 15, 2017

Assistant Editor for the *Yale Review*, 2007 - 2011

## EDUCATION

Cal State University Northridge, Masters of Arts (MA), Visual Art, 2022

Yale University, Bachelor of Fine Arts, English and Art double major, 2012

Graphic Design teaching assistant, Professor Ron Saito, Spring Semester 2021

## BIO

Janna Avner's paintings and digital art have exhibited at Keystone Gallery (Los Angeles), ETTA Studio in collaboration with the house of collections (Korea), NOT ART Gallery (Iran), Spring/Break LA (2019, 2020), Ars Electronica, CultureHub, The Java Project Gallery, The Allen and Leah Rabinowitz Gallery, The Bendix Building, *SUPERCOLLIDER*, San Luis Obispo Museum, Torrance Museum, UNICEF USA, Matsudo International Science + Art Festival (Japan), Hive Gallery, and Other Places Art Fair. Her artworks and curations are covered in *Vice*, *Hyperallergic*, *LA Weekly*, *Artforum*, *ARTNews*, *the Los Angeles Times*, *the Paris Review*, and *the New York Times*.

Janna was a guest speaker for UCLA's Digital Media Arts Department (2017) and the New York Times School (2019). Janna graduated from Yale University in 2012 and received her MA from California State University, Northridge (2022). Janna's current thesis focuses on dislocation, technology theory, and indigenous futurism and will be the Eric and Barbara Dobkin Native Art Fellow at the School for Advanced Research in 2023.

Her writings on Artificial Intelligence were published in "What Future: The Year's Best Ideas to Reclaim, Reanimate, and Reinvent Our Future" (2017), considered "one of the best science books of the year" by *Smithsonian Magazine*. She cofounded the digital media festival FEMMEBIT and advises *SUPERCOLLIDER* Gallery.